



FUN with the **LOWREY organ**

Prepared and edited by
BARRON SMITH
featuring

SOLO VOICES

PERCUSSION

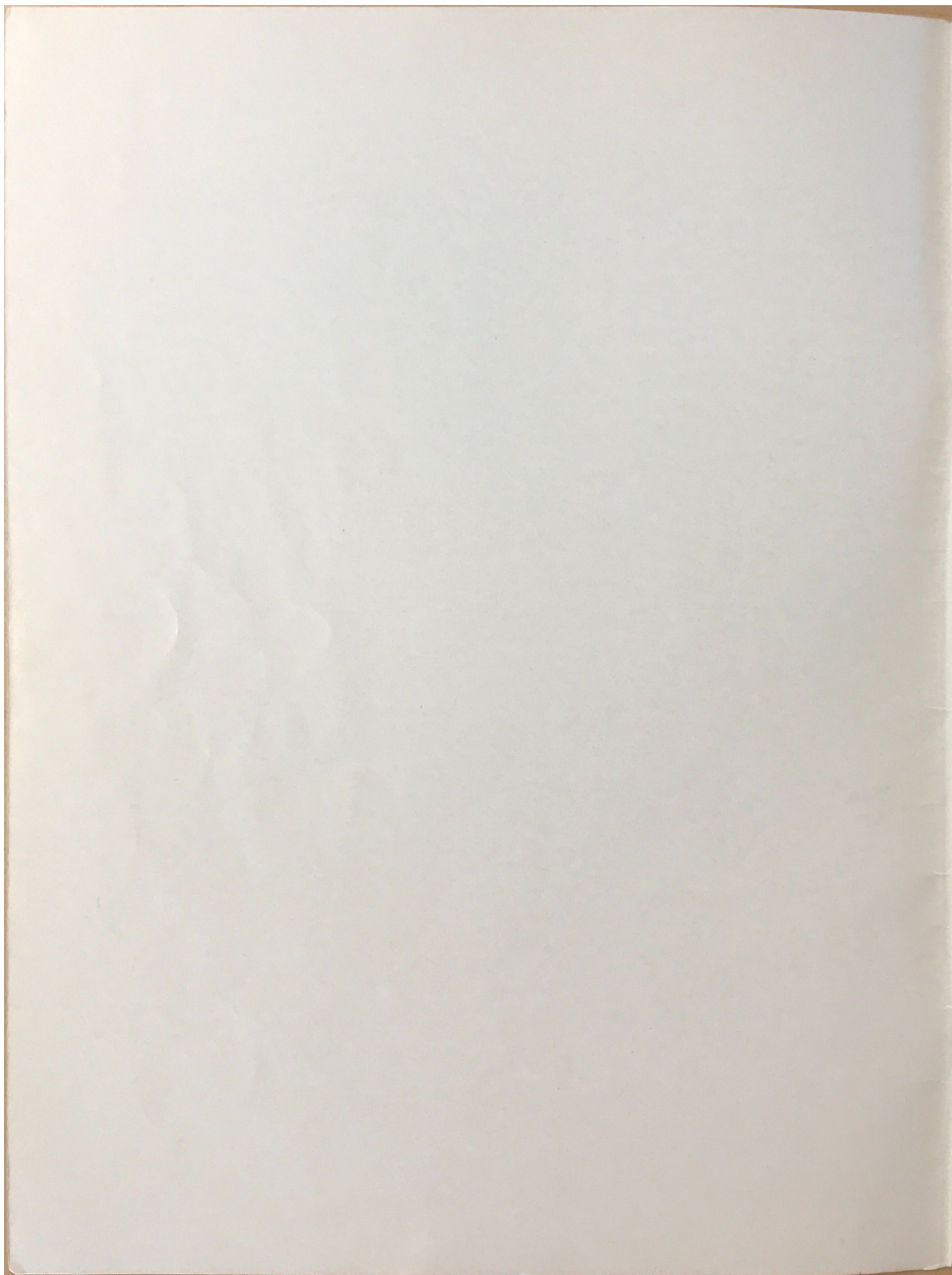
SPECIAL EFFECTS



*an easy-to-play presentation
based on the new Lowrey Pointer System.*

\$1.50

POINTER SYSTEM, INC.
64 EAST SECOND ST.
WINONA, MINNESOTA



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64 East Second St. Winona, Minnesota

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INTRODUCTION

A thrilling musical experience awaits you with just the touch of a tab on your new Lowrey Organ. With its amazing range, realism and response, a host of woodwinds, strings, flutes and brass instrument tones are yours to command. You can use them individually, together, or in full ensemble.

All the musical selections in "Fun With The Lowrey Organ" are taken from the exclusive Pointer System - the revolutionary new method for learning to play the Lowrey Organ. The Pointer System is presented in melody line and chord symbols. For those who are unfamiliar with the keyboard or with chord playing, we refer you to pages 4 and 5. A few minutes of study of these pages will make it possible for **anyone** to play all the selections in this book.

These introductory pages present the basic elements of the Pointer System. This, plus the Lowrey Keyboard Guides and the helpful chord diagrams above each song are all you need to really have -

FUN WITH THE LOWREY ORGAN

YOU CAN PLAY ANY OF THE SONGS IN THIS BOOK

With the
Sensational, NEW

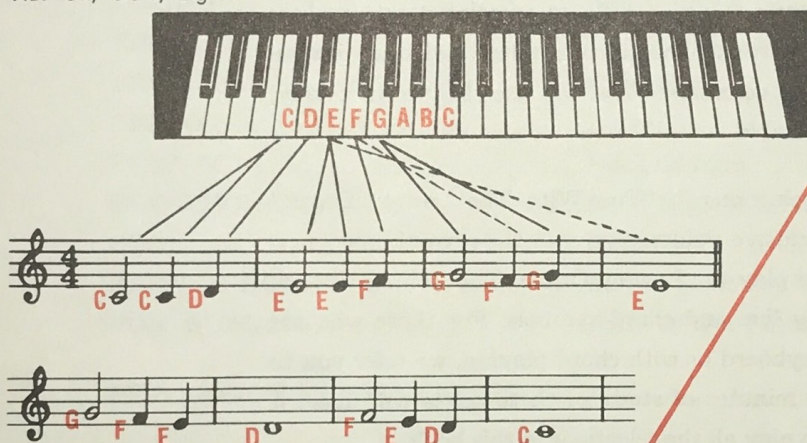
POINTER SYSTEM

Try these four easy steps and prove that
it's really "FUN WITH THE LOWREY ORGAN"

1

Learn To Play This First Phrase Of "Long, Long, Ago"
On The Upper Manual Of The Organ.

UPPER: Solo 8' Clarinet 8'
LOWER: Solo 8' Fr. Hrn. 8'
PED: Ped. 8', Soft
VIB: On, Slow, Light



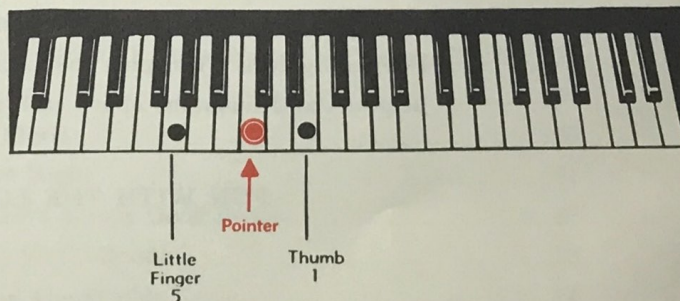
NOTE: If entirely unfamiliar with the keyboard, use the keyboard guides which came with your Lowrey organ music.

2

Learn to play the C chord and
the G chord with the left hand
on the lower manual using the
POINTER SYSTEM.

With the Index Finger or POINTER Finger, point to C on
the lower manual. The Thumb will fall naturally two
white keys above on E, and the Little Finger will fall
three white keys below on G

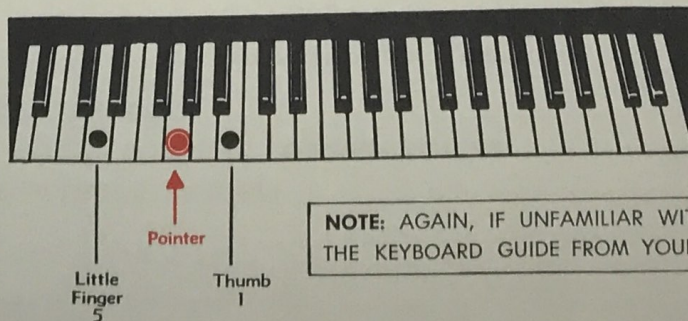
This Is The C Chord



Now Learn The G Chord

Again, Point to The Chord Name-G this time. The Thumb
will fall naturally two white keys above on B and the Little
Finger three white keys below on D.

This Is The G Chord

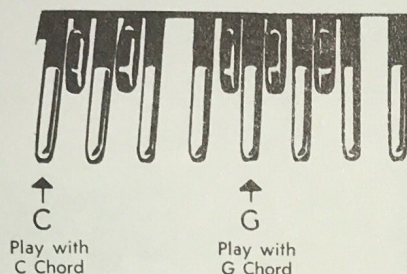


NOTE: AGAIN, IF UNFAMILIAR WITH THE KEYBOARD, USE
THE KEYBOARD GUIDE FROM YOUR LOWREY ORGAN MUSIC

3

Now, as you play the C chord with your left hand, play C with the bass pedal using the left foot. In the same manner, play G with the bass pedal when playing the G chord.

FOOT PEDALS



4

NOW--

PUT THEM ALL TOGETHER
AND PLAY LONG, LONG, AGO

CORRECT LEFT HAND CHORD SYMBOLS ARE SHOWN ABOVE THE MELODY.

Thus, when you see $\textcircled{\text{C}}$ you will play a C POINTER CHORD with the left hand, and C with the Bass Pedal— $\textcircled{\text{G}}$ above the melody means to play a G pointer chord and G with the Bass Pedal.

LONG, LONG, AGO

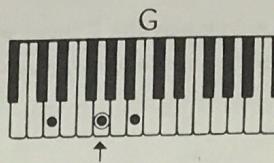
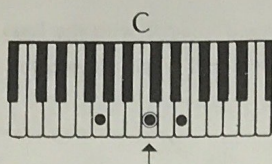
The musical notation for the song 'Long, Long, Ago' is presented in three staves. Each staff has a treble clef and a 4/4 time signature. The melody is written in a simple, step-wise fashion. Chord symbols are placed above the melody line at specific intervals. The first staff starts with a $\textcircled{\text{C}}$ symbol above the first measure and a $\textcircled{\text{G}}$ symbol above the eighth measure. The second staff has $\textcircled{\text{C}}$ symbols above the fourth and sixth measures. The third staff has a $\textcircled{\text{G}}$ symbol above the first measure and a $\textcircled{\text{C}}$ symbol above the fifth measure. The notes in the melody are: C, C, D, E, E, F, G, F, G, E, G, F, E, D, F, E, D, C, C, C, D, E, E, F, G, F, G, D, E, D, C.

REMEMBER—Always **POINT** to the note named by the Chord Symbol above the melody line. The thumb and little finger will fall naturally on their proper keys, 2 steps above and 3 below the pointer finger. At the same time play the pointer note on the bass pedal.

To assist you, chord diagrams are shown above each song. (You will note in some instances the thumb or little finger must fall on a black key to produce the correct sound).

ALWAYS TRY OVER THE CHORDS IN THE DIAGRAMS ABOVE EACH SONG BEFORE PLAYING THE SONG

CHORDS USED IN THIS SONG:



CLARINET

BARCAROLLE

HOLIDAY

Upper: Solo 8', Clarinet 8'

Lower: French Horn 8'

Pedal: Pedal 8', Soft, Sustain On

HERITAGE

Upper: Solo 8', Clarinet 8'

Lower: Diapason 8', French Hn. 8'

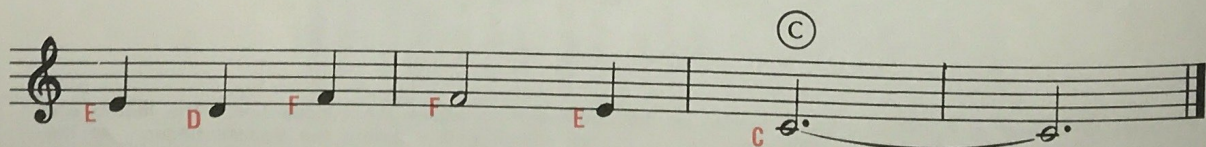
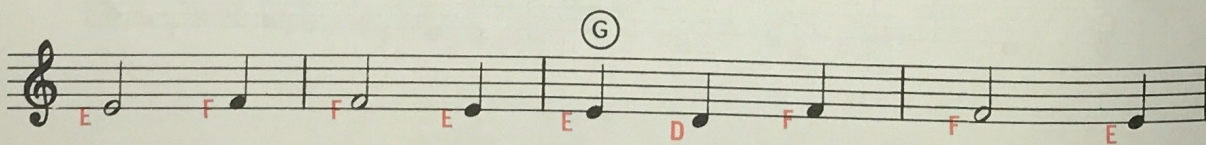
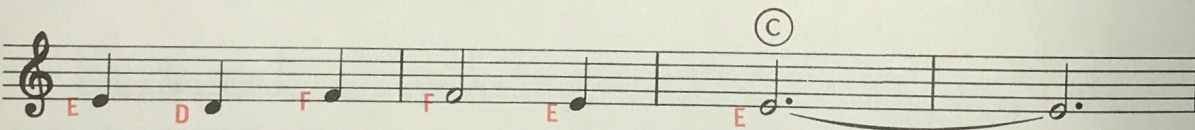
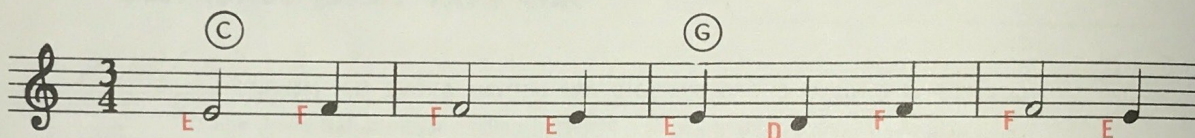
Pedal: Pedal 8', Soft, Sustain On

LINCOLNWOOD *

Upper: Solo 8', Clarinet 8'

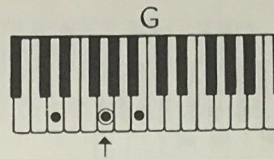
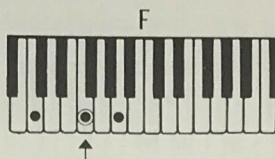
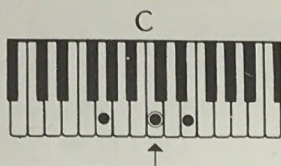
Lower: Geigen 8', French Hn. 8'

Pedal: Pedal 8', Soft, Sustain On



* For variation of the clarinet 8' on the Lincolnwood Model, play with the STACCATO tab on on - then with the MANUAL ATTACK tab on slow.

CHORDS USED IN THIS SONG:



FLUTE

CIELITO LINDO

HOLIDAY

Upper: Solo 8', Flute 8'

Lower: String 8'

Pedal: Pedal 16', Soft, Sustain On

Vibrato: On, Slow, Light

HERITAGE

Upper: Solo 8', Flute 8'

Lower: Vox Humana 8', String 8'

Pedal: Pedal 16', Soft, Sustain On

Vibrato: On, Slow, Light

LINCOLNWOOD

Upper: Solo 8', Flute 8'

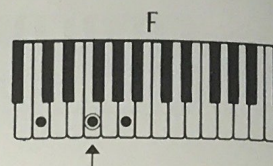
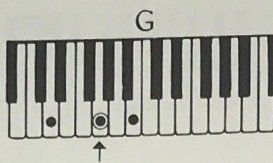
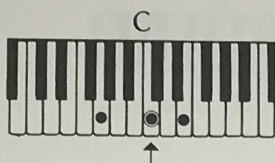
Lower: Vox Humana 8', String 8'

Pedal: Pedal 16', Soft, Sustain On

Vibrato: On, Slow, Light

(C)
 G G C C A B B G C C A B B G
 G C C A B B G F D D B B B
 B A F D D G G G G F
 (C) (F) (G)
 E D C G E D C A D
 D C E C G A G A G F F D
 B G A G F G E D C

CHORDS USED IN THIS SONG:



STRING

MERRY WIDOW

HOLIDAY

HOLIDAY
Upper: Solo 8', String 8'
Lower: French Hn. 8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Fast, Heavy

HERITAGE

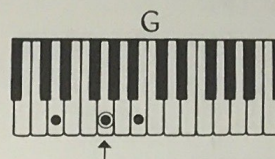
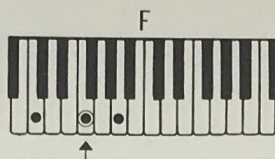
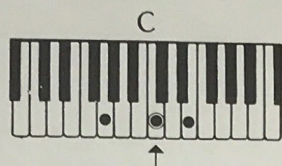
HERITAGE
Upper: Solo 8', String 8'
Lower: Vox Humana 8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Fast, Heavy
Accomp: Full

LINCOLNWOOD

LINCOLNWOOD
Upper: Solo 8', String 8'
Lower: Geigen 8', Vox Humana 8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Fast, Heavy

[illegible]

CHORDS USED IN THIS SONG:



TROMBONE

HOME ON THE RANGE

HOLIDAY

Upper: Solo 16', Trombone 16'
 Lower: Trombone 8'
 Pedal: Pedal 16', Soft, Sustain On
 Vibrato: On, Slow, Heavy

HERITAGE

Upper: Solo 16', Trombone 16'
 Lower: Trombone 8'
 Pedal: Pedal 16', Soft, Sustain On
 Vibrato: On, Slow, Heavy

LINCOLNWOOD

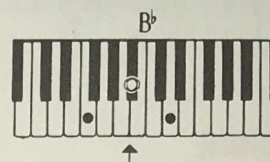
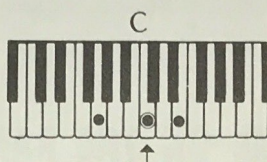
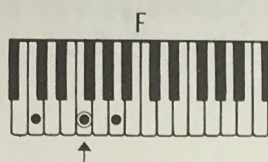
Upper: Trombone 16'
 Lower: Trombone 8'
 Pedal: Pedal 16', Soft, Sustain On
 Vibrato: On, Slow, Heavy

The musical score for 'Home on the Range' is presented in six staves. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in red ink, while the accompaniment is in black. Chords are indicated by letters in circles above the notes. The chords used are C, F, G, and C. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

Note: When a square note appears with $\sharp$ (sharp) or $\flat$ (flat) sign in front of it, play the Black Key just above the proper white key for a sharp ($\sharp$), and the black key just below the proper white key for a flat ($\flat$).

10

CHORDS USED IN THIS SONG:



TRUMPET

CIRIBIRIBIN

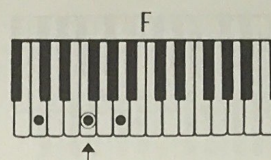
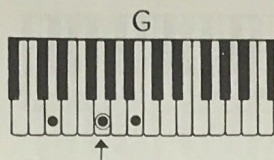
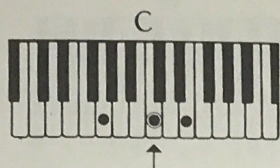
HOLIDAY
Upper: Solo 8', Trumpet 8'
Lower: Cor. 8', French Hn. 8'
Pedal: Pedal 16', Soft, Sustain On

HERITAGE
Upper: Solo 8', Trumpet 8'
Lower: Diapason 8', French Hn. 8'
Pedal: Pedal 16', Soft, Sustain On

LINCOLNWOOD
Upper: Solo 8', Trumpet 8'
Lower: Geigen 8', French Hn. 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Slow, Light
Manual Attack: Slow

N. C. (no chord) (F)

CHORDS USED IN THIS SONG



CELLO

LARGO

HOLIDAY

Upper: Tromb. 16', Solo 8', String 8'
 Lower: French Hn. 8', String 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Slow, Heavy

HERITAGE

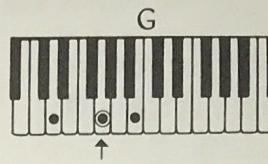
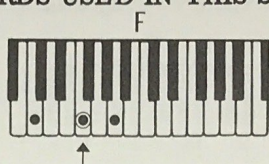
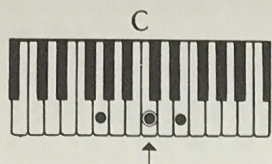
Upper: Tromb. 16', Solo 8', String 8'
 Lower: Diapason 8', String 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Slow, Heavy

LINCOLNWOOD

Upper: Cello 16'
 Lower: Geigen 8', String 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Slow, Heavy

The musical score consists of six staves of music in 4/4 time, marked 'LARGO'. Each staff begins with a circled chord symbol: C, G, F, G, C, F. The notes are written in treble clef. Red letter names (E, G, D, C, B, A) are placed below the notes to indicate fingerings or specific pitches. The first staff has a circled C above it. The second staff has a circled C above it. The third staff has a circled F above it. The fourth staff has a circled F above it. The fifth staff has a circled C above it. The sixth staff has a circled C above it.

CHORDS USED IN THIS SONG:



DIAPASON

HOLIDAY

Lower: French Hn. 8', String 8'
Pedal: Pedal 16', Soft
Organ Volume: Full
(Play both hands on lower keyboard)

ROCK OF AGES

HERITAGE

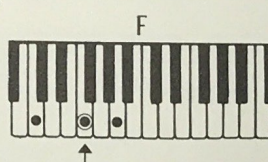
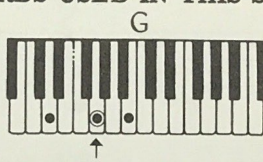
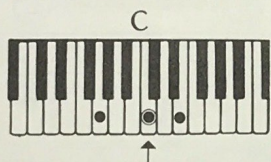
Lower: Solo 8', Diapason 8'
Pedal: Pedal 16', Soft
(Play both hands on lower keyboard)

LINCOLNWOOD

Upper: Solo 8', Diapason 8'
Lower: Geigen 8'
Pedal: Pedal 16', Soft
Organ Volume: Full

N. C. (C) (F) (C) (G) (C)

CHORDS USED IN THIS SONG:



SAXOPHONE

HOLIDAY

Upper: Solo 8', Fl. 8', Cl. 8', String 8', Fl. 4'
Lower: Trombone 8', French Horn 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Fast, Heavy

GOOD NIGHT LADIES

HERITAGE

Upper: Solo 8', Fl. 8', Cl. 8', String 8', Fl. 4'
Lower: Trombone 8', English Horn 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Fast, Heavy

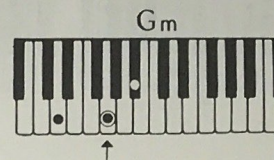
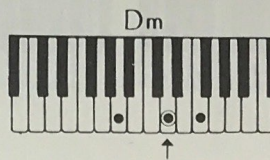
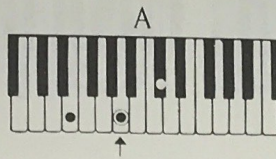
LINCOLNWOOD

Upper: Solo 8', Saxophone 8'
Lower: Tromb. 8', English Hn. 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Fast, Heavy
Manual Attack: Slow

(C) (G) (C) (F) (C) (G) (C)

CHORDS USED IN THIS SONG:

13



DARK EYES

OBOE

HOLIDAY

Upper: Trumpet 8', Flute 4'
Lower: French Horn 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Slow, Light

HERITAGE

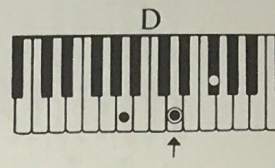
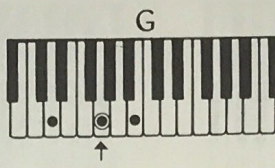
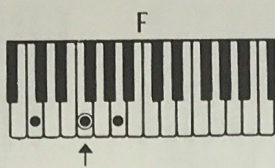
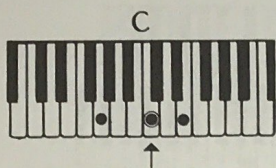
Upper: Solo 8', Oboe 8'
Lower: French Hn. 8', English Hn. 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Slow, Light

LINCOLNWOOD

Upper: Solo 8', Oboe 8'
Lower: French Hn. 8', English Hn. 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Slow, Light

The musical score for the Oboe part of 'Dark Eyes' is written in 3/4 time. It consists of five staves of music. The notes are written in red ink. Chords are indicated by circled letters above the notes: A, Dm, Gm, and A. The key signature is one flat (Bb).

CHORDS USED IN THIS SONG:



BICYCLE BUILT FOR TWO

FRENCH HORN

HOLIDAY

Lower: Solo 8', French Horn 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Slow, Light

HERITAGE

Lower: Solo 8', French Horn 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Slow, Light

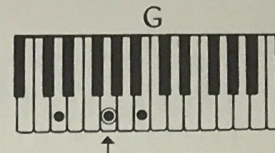
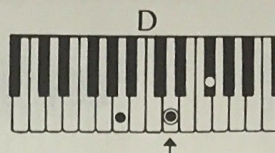
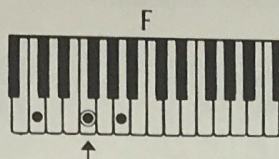
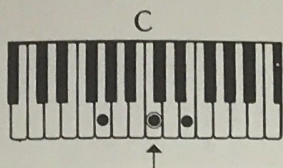
LINCOLNWOOD

Lower: Solo 8', French Horn 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Slow, Light

Play both hands on lower keyboard.

The musical score is written for the French Horn in 3/4 time. It consists of six staves. The first staff begins with a C chord, followed by notes G, E, C, G, A, B, C. The second staff continues with A, C, G, D, G, E, C. The third staff starts with D, B, C, D, F, D, E, F, E, D. The fourth staff begins with G, F, D, C, D, E, C, A, G. The fifth staff starts with A, G, G, C, E, D, G, C, E. The sixth staff begins with D, E, F, G, F, C, D, G, C, and ends with a double bar line. Chords are indicated by letters in circles above the notes: C, F, G, D, C, G, C, G, C, G, C, C.

CHORDS USED IN THIS SONG:



VOX HUMANA

FAITH OF OUR FATHERS

HOLIDAY

Lower: Cornet 8', French Hn. 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Slow, Light

HERITAGE

Lower: Solo 8', Vox Humana 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Slow, Light

LINCOLNWOOD

Lower: Solo 8', Vox Humana 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Slow, Light

Play both hands on lower keyboard.

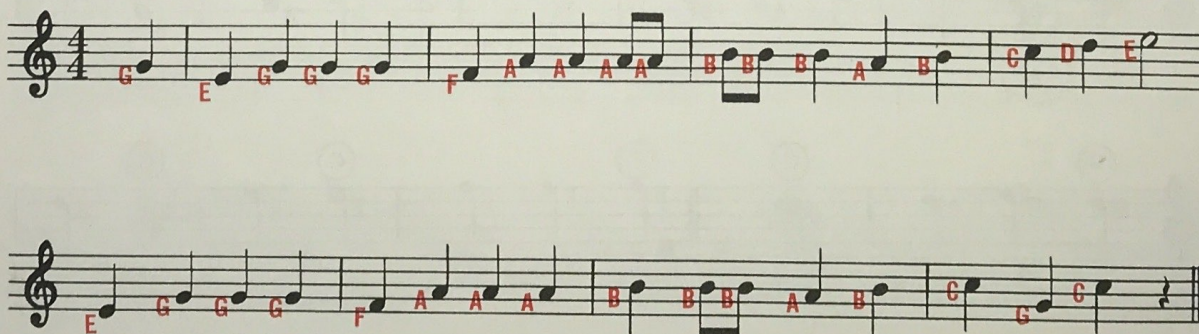
PERCUSSION

In addition to the basic instrumental voices covered on the previous pages, many, many new and exciting effects are yours with the use of the Lowrey Percussion. Just as the percussion section of an orchestra or band contributes greatly to rhythm, color and dynamics of music, now **you** can add these same tremendous effects to your own playing. Without any special touch or technique, a whole new world of musical enjoyment is opened to you. By experimentation, you will quickly find that you can develop many other beautiful tones and distinctive special effects of your very own.

To illustrate the various intensities of the Lowrey Sustain Tab on the percussion effects, experiment with the following musical example:

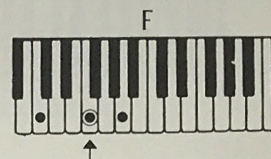
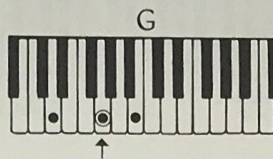
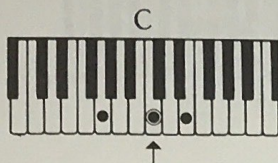
1. Set the Flute 8' tab on the upper keyboard.
2. Play the melody with a light, quick touch.
3. Repeat musical example with sustain medium tab on.
4. Now add sustain long tab and repeat with a light, quick touch.

LITTLE BROWN JUG



A few of the wonderful percussion combinations are given on the following pages with appropriate musical selections from the Pointer System.

CHORDS USED IN THIS SONG:



MUSIC BOX

HOLIDAY

Upper: Fl. 8', Solo 4', Fl. 4'
 Lower: String 8'
 Pedal: Pedal 8', Soft, Sustain On
 Manual Sustain: On, Long

CRADLE SONG

HERITAGE

Upper: Solo 8', Music Box
 Lower: Vox Humana 8'
 Pedal: Pedal 8', Soft, Sustain On
 Manual Sustain: On, Long

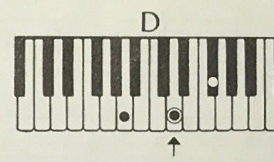
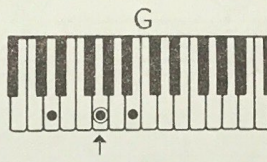
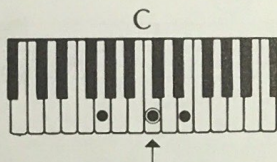
LINCOLNWOOD

Upper: Solo 8', Music Box
 Lower: Vox Humana 8'
 Pedal: Pedal 8', Soft, Sustain On
 Manual Sustain: On, Long

Play melody an octave higher with a light, quick touch

A musical score for the song 'Cradle Song' in 3/4 time. The melody is written on a treble clef staff. Chords are indicated by letters in circles above the staff: C, G, F, C, G, C, F, C, G, C. The notes are written in red ink.

CHORDS USED IN THIS SONG:



GUITAR

ALOHA OE

HOLIDAY

Upper: Solo 8', Clarinet 8'
 Lower: French Hn. 8', String 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Slow, Heavy
 Manual Sustain: On, Long

HERITAGE

Upper: Solo 8', Guitar
 Lower: Vox Humana 8', String 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Slow, Heavy
 Manual Sustain: On, Long

LINCOLNWOOD

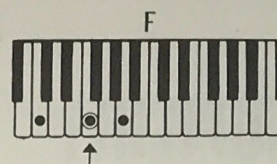
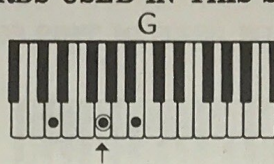
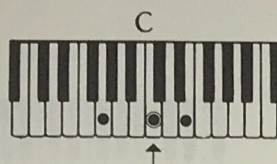
Upper: Solo 8', Guitar
 Lower: Vox Humana 8', String 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Slow, Heavy
 Manual Sustain: On, Long

Play melody with a light, quick touch

A musical score for the song 'Aloha Oe' in 4/4 time. The melody is written on a treble clef staff. Chords are indicated by letters in circles above the staff: C, G, D, G, C, G, D, G. There are asterisks (*) above some notes, indicating a 'Depress glide' technique.

* - Depress glide

CHORDS USED IN THIS SONG:



VIBRAHARP

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS

HOLIDAY

Upper: Solo 8', Flute 8'
 Lower: French Horn 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Slow, Heavy
 Manual Sustain: On, Long

HERITAGE

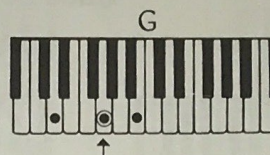
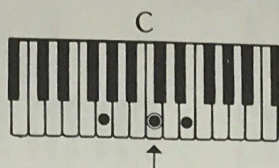
Upper: Solo 8', Vibraharp
 Lower: French Horn 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Slow, Heavy
 Manual Sustain: On, Long

LINCOLNWOOD

Upper: Solo 8', Vibraharp
 Lower: French Horn 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Slow, Heavy
 Manual Sustain: On, Long

Play melody with a light, quick touch.

CHORDS USED IN THIS SONG:



HARPSICHORD

ALOUETTE

HOLIDAY

Upper: Clarinet 8', String 8'
 Lower: Cornet 8'
 Pedal: Pedal 8', Soft, Sustain On
 Manual Sustain: On, Medium

HERITAGE

Upper: Solo 8', Harpsichord
 Lower: Diapason 8'
 Pedal: Pedal 8', Soft, Sustain On
 Manual Sustain: On, Medium

LINCOLNWOOD

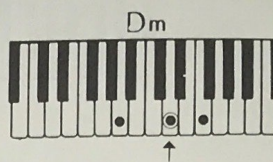
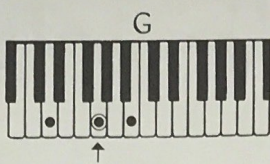
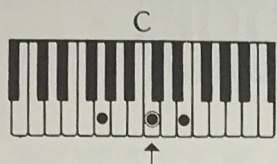
Upper: Solo 8', Harpsichord
 Lower: Geigen 8'
 Pedal: Pedal 8', Soft, Sustain On
 Manual Sustain: On, Medium

Play melody with a light, quick touch

The musical score for 'Alouette' is written in 4/4 time. The melody is played on a single staff with a treble clef. The notes are written in red ink. Chords are indicated by letters in circles above the staff. The score consists of four lines of music, ending with a double bar line.

Line 1: Chords C, G, C. Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, 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CHORDS USED IN THIS SONG:



ACCORDION

OH, MARIE

HOLIDAY

Upper: Cl. 8', String 8'
 Lower: String 8'
 Pedal: Pedal 8', Soft
 Organ Volume: Full

HERITAGE

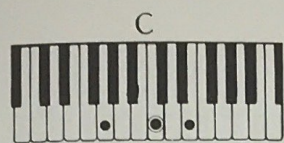
Upper: Cl. 8', String 8'
 Lower: Diapason 8'
 Pedal: Pedal 8', Soft
 Organ Volume: Solo

LINCOLNWOOD

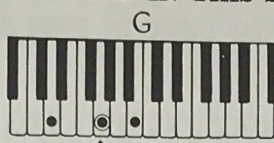
Upper: Solo 8', Accordion
 Lower: Geigen 8'
 Pedal: Pedal 8', Soft
 Manual Attack: Slow

Play melody with smooth organ touch.

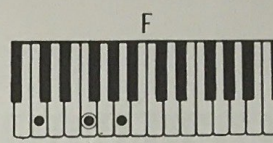
CHORDS USED IN THIS SONG:



CHIMES



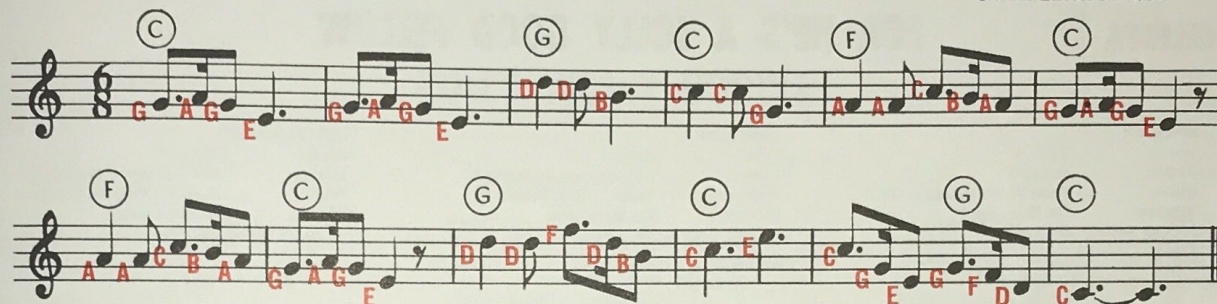
SILENT NIGHT



LINCOLNWOOD

Upper: Solo 8', Chimes
 Lower: String 8'
 Pedal: Pedal 8', Soft
 Manual Sustain: On, Long
 Chimes Effects Knob: Out

Play melody an octave higher with a light, quick touch



HOLIDAY

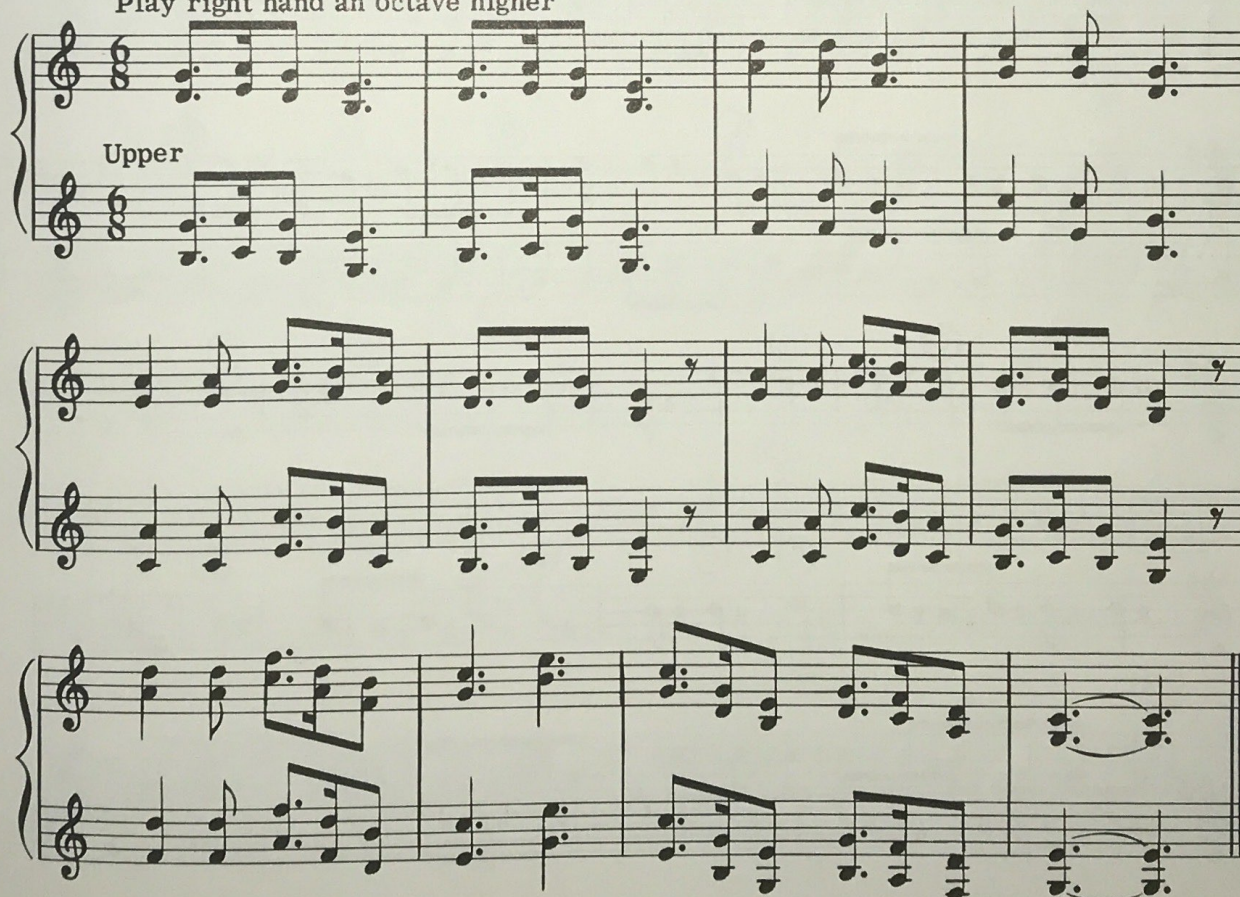
Upper: Solo 8', Fl. 8', Solo 4', Fl. 4'
 Manual Sustain: On, Long

SILENT NIGHT

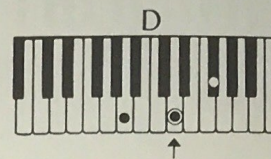
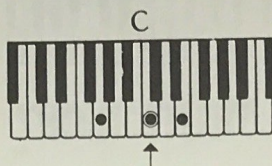
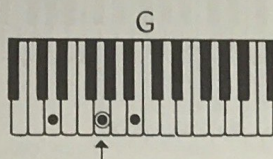
HERITAGE

Upper: Solo 8', Fl. 8', Solo 4', Fl. 4'
 Manual Sustain: On, Long

Play both hands on upper keyboard with a light, quick touch
 Play right hand an octave higher



CHORDS USED IN THIS SONG:



CELESTA

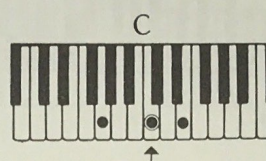
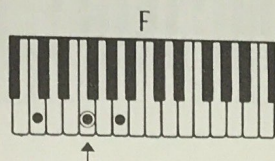
FOR HE'S A JOLLY GOOD FELLOW

HOLIDAY
Upper: Flute 4'
Lower: String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Light
Manual Sustain: On, Long

HERITAGE
Upper: Flute 4'
Lower: Vox Humana 8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Light
Manual Sustain: On, Long

LINCOLNWOOD
Upper: Flute 4'
Lower: Vox Humana 8', String 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Light
Manual Sustain: On, Long

Play melody an octave higher with a light, quick touch



BANJO

POLLY WOLLY DOODLE

HOLIDAY

Upper: Solo 8', Trmpt. 8', Solo 5 1/3', Quint 5 1/3'
 Lower: Cornet 8'
 Pedal: Pedal 8', Soft, Sustain On
 Manual Sustain: On, Medium

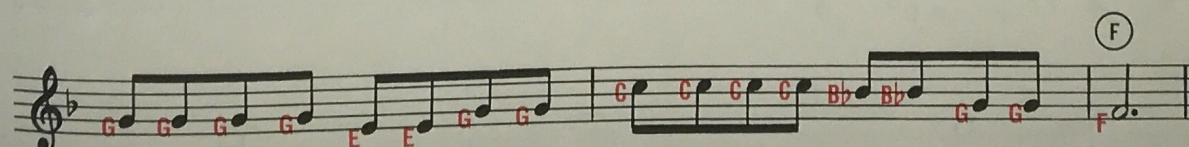
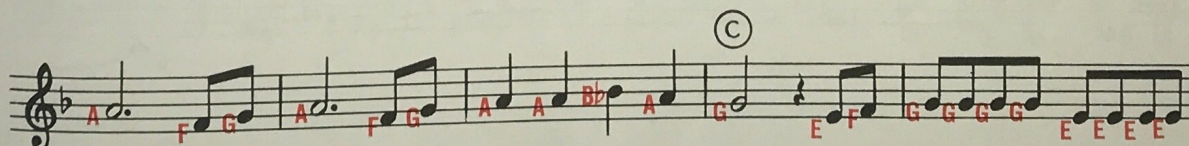
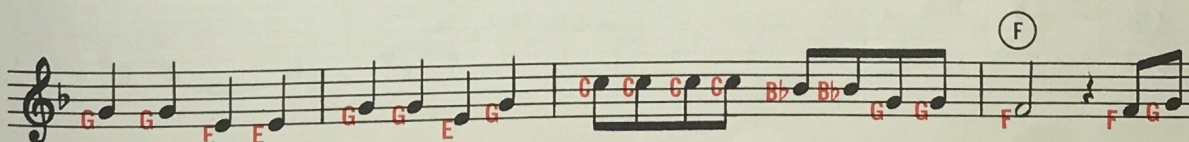
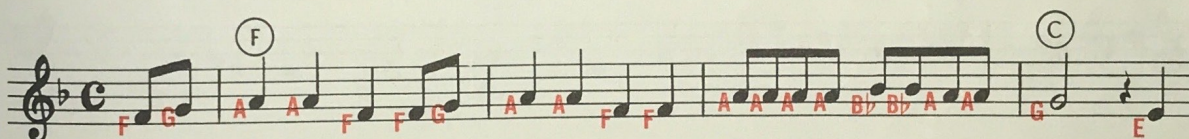
HERITAGE

Upper: Solo 8', Trmpt. 8', Solo 5 1/3', Quint 5 1/3'
 Lower: French Horn 8', English Horn 8'
 Pedal: Pedal 8', Soft, Sustain On
 Manual Sustain: On, Medium

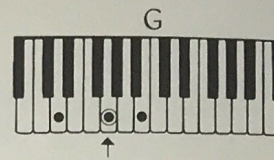
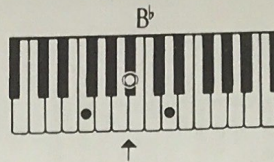
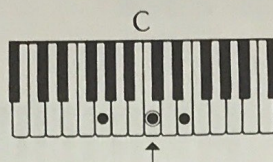
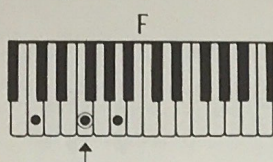
LINCOLNWOOD

Upper: Solo 8', Trmpt. 8', Quint 5 1/3'
 Lower: Cornet 8', English Horn 8'
 Pedal: Pedal 8', Soft, Sustain On
 Manual Sustain: On, Medium

Play melody with a light, quick touch.



CHORDS USED IN THIS SONG:



UNDER THE DOUBLE EAGLE

ORCHESTRA BELLS

HOLIDAY

Upper: Fl. 16', Solo 4', Fl. 4'
 Lower: Cor. 8', French Hn. 8'
 Pedal: Pedal 8', Soft, Sustain On
 Manual Sustain: On, Long

HERITAGE

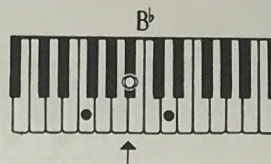
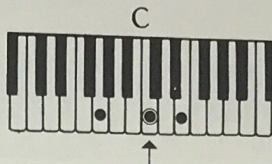
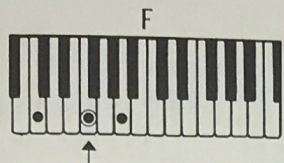
Upper: Fl. 16', Solo 4', Fl. 4'
 Lower: Tromb. 8', English Hn. 8'
 Pedal: Pedal 8', Soft, Sustain On
 Manual Sustain: On, Long

LINCOLNWOOD

Upper: Diapason 8', Flute 4'
 Lower: Tromb. 8', English Hn. 8'
 Pedal: Pedal 8', Soft, Sustain On
 Manual Sustain: On, Long

The musical score consists of five staves of music. The first staff begins with a circled 'F' chord symbol. The second staff begins with a circled 'C' chord symbol. The third staff begins with a circled 'F' chord symbol. The fourth staff begins with a circled 'B^b' chord symbol and ends with a circled 'G' chord symbol. The fifth staff begins with a circled 'F' chord symbol, followed by a circled 'C' chord symbol, and ends with a circled 'F' chord symbol. The notes are written in a treble clef with a key signature of one sharp (F#).

CHORDS USED IN THIS SONG:



SINGING STRINGS

LA GOLONDRINA

HOLIDAY

Upper: Solo 8', String 8'
 Lower: String 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Fast, Light
 Manual Sustain: On, Long

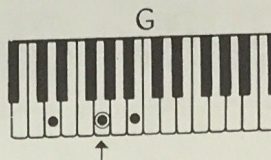
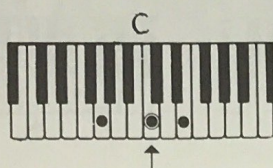
HERITAGE

Upper: Solo 8', String 8', Solo 4', String 4'
 Lower: Vox Humana 8', String 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Fast, Light
 Manual Sustain: On, Long
 8'-4' Upper to Lower: On

LINCOLNWOOD

Upper: Solo 8', String 8', String 4'
 Lower: Vox Humana 8', String 8'
 Pedal: Pedal 8', Soft, Sustain On
 Vibrato: On, Fast, Light
 Manual Sustain: On, Long
 8'-4' Upper to Lower: On, Soft

CHORDS USED IN THIS SONG:



HARP

DOWN IN THE VALLEY

HOLIDAY

Upper: Solo 8', Flute 8'
 Lower: French Horn 8'
 Pedal: Pedal 16', Soft, Sustain On
 Manual Sustain: On, Long

HERITAGE

Upper: Solo 8', Flute 8'
 Lower: French Horn 8'
 Pedal: Pedal 16', Soft, Sustain On
 Manual Sustain: On, Long

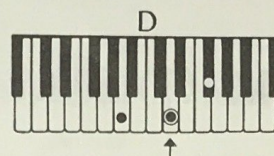
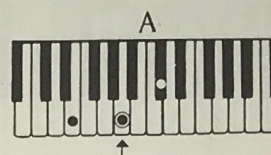
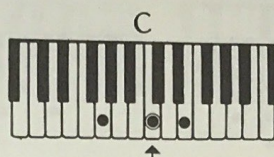
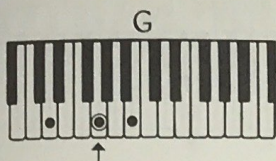
LINCOLNWOOD

Upper: Solo 8', Flute 8'
 Lower: French Horn 8'
 Pedal: Pedal 16', Soft, Sustain On
 Manual Sustain: On, Long

Play melody by rolling the chords

The musical score for 'Down in the Valley' on harp is written in 3/4 time. It consists of five staves. The first staff begins with a C chord (C, E, G) and continues with a sequence of notes: C, E, F, G, C, E, F, C, G. The second staff continues the sequence: F, G, F, F, F, A, F, D, C, F, F, F. The third staff begins with a C chord (C, E, G) and continues: G, E, C, E, F, G, C, E. The fourth staff begins with a G chord (G, B, D) and continues: E, D, C, E, D, F, F, G, F, D, F. The fifth staff continues: F, A, F, D, C, F, F, F, G, E, C, F. The score is written in red ink.

CHORDS USED IN THIS SONG:



I'VE BEEN WORKING ON THE RAILROAD

THEATRE ORGAN

HOLIDAY

Upper: Solo 16', Fl. 16', Fl. 8', Fl. 4'
Lower: Melodia 8', French Horn 8'
Pedal: Pedal 16', Medium, Sustain On
Vibrato: On, Fast, Heavy
Manual Sustain: On, Medium
Organ Volume: Full

HERITAGE

HERITAGE
Upper: Solo 16', Fl. 16', Fl. 18', Fl. 4'
Lower: Melodia 8', Vox Humana 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Fast, Heavy
Manual Sustain: On, Medium
8'-4' Upper to Lower: On
Organ Volume: Solo

LINCOLNWOOD

Upper: Fl. 16', Fl. 8', Fl. 4'
Lower: Melodia 8', Vox Humana 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Fast, Heavy
Manual Sustain: On, Medium
8' -4' Upper to Lower: On, Loud
Organ Volume: Full

The image displays four staves of musical notation for a 4/4 piece in G major. The melody is written in treble clef with a key signature of one sharp (F#). The notes are marked with red letter names (G, D, A, B, C, F#) and chords are indicated by letters in circles above the staff. The chords are G, C, A, D, and F#.

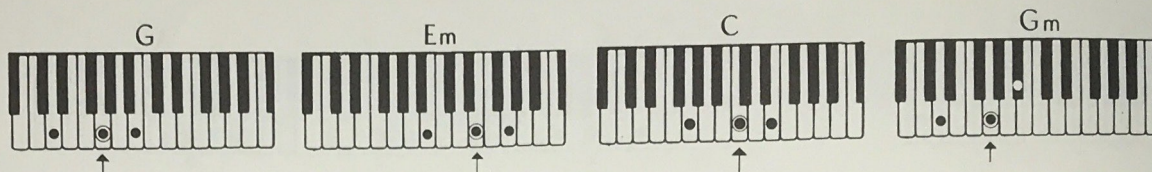
Staff 1: G (circled), D, G, D, G, A, B, G, C (circled), C, G, A, B, G (circled).

Staff 2: G, D, G, D, G, A, B, G, A (circled), A, A, A, B, A (circled).

Staff 3: A, A, G# (circled), A, B, A, G# (circled), D, C (circled), C, C, G, G, A, A, B, G (circled).

Staff 4: C (circled), F# (circled), F# (circled), G, F# (circled), G, E, D (circled), G, B, C, B, A, G (circled), G (circled).

CHORDS USED IN THIS SONG:



ORIENTAL

SONG OF INDIA

HOLIDAY

Upper: String 8', Fl. 4', Solo 5 1/3', Quint 5 1/3'
 Lower: Trombone 8'
 Pedal: Pedal 16', Soft
 Organ Volume: Full

HERITAGE

Upper: Fl. 4', String 4', Solo 5 1/3', Quint 5 1/3'
 Lower: French Horn 8', English Horn 8'
 Pedal: Pedal 16', Soft
 Organ Volume: Solo

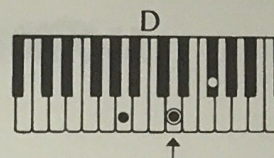
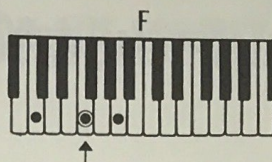
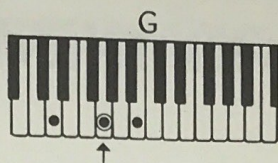
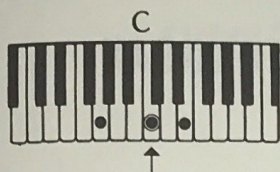
LINCOLNWOOD

Upper: Fl. 4', String 4', Quint 5 1/3'
 Lower: French Hn. 8', English Hn. 8'
 Pedal: Pedal 16', Soft
 Organ Volume: Full

Musical score for "SONG OF INDIA" in G major, 3/4 time. The score consists of seven staves of music. Chord symbols (G, Em, C, Gm) are placed above the notes. The melody is written in treble clef with a key signature of one sharp (F#).

CHORDS USED IN THIS SONG:

29



CALLIOPE

HOLIDAY
Upper: Solo 8', Fl. 8'
Lower: Melodia 8'
Pedal: Pedal 16', Soft
Organ Volume: Full

SIDEWALKS OF NEW YORK

HERITAGE
Upper: Solo 8', Fl. 8'
Lower: Melodia 8'
Pedal: Pedal 16', Soft
Organ Volume: Solo

LINCOLNWOOD
Upper: Solo 8', Fl. 8'
Lower: Melodia 8'
Pedal: Pedal 16', Soft
Staccato: On
Organ Volume: Full

Play with glide control on continuously

The musical score for 'SIDEWALKS OF NEW YORK' is written in 3/4 time. It consists of five staves of music. The notes are in red ink. Chords are indicated by letters in circles above the notes. The chords used are C, F, G, and D. The score is as follows:

- Staff 1: C (G), E, D, C, D, C, A, B
- Staff 2: C, C, C, C, D, C, A, G, C, F, E, E, D
- Staff 3: D, E, D, E, G, D, E, C, F, E
- Staff 4: F, C, D, C, A, C, C, F, C, D, C, A
- Staff 5: C, C, F, E, E, D, A, B, C, C

ADDITIONAL SPECIAL EFFECTS FOR THE LOWREY ORGAN

STEEL GUITAR

Upper: Solo 8', Clarinet 8', String 8'
 Lower: Melodia 8', French Horn 8'
 Pedal: 8', Medium, Sustain On
 Vibrato: On, Slow, Heavy
 Manual Sustain: On, Long
 Play melody with a light, quick touch

GYPSY CYMBALUM

Upper: Solo 8', Trumpet 8'
 Lower: Melodia 8'
 Pedal: 8', Medium, Sustain On
 Manual Sustain: On, Medium
 Play melody with a light, quick touch

MARIMBA

Upper: Solo 8', Flute 8'
 Manual Sustain: On, Medium
 Wiggle Chords

ORIENTAL BELLS

Upper: Solo 4', Flute 4', Solo 5 1/3', Quint 5 1/3'
 Lower: Melodia 8', French Horn 8'
 Pedal: 8', Medium, Sustain On
 Manual Sustain: On, Long
 Play melody with a light, quick touch

PIANO EFFECT

Upper: Solo 8', Flute 8', Trumpet 8',
 Solo 4', Flute 4', String 8'
 Manual Sustain: On, Medium
 Play both hands with a light, quick touch

ECHO CHAMBER

Upper: Solo 16', Flute 16', Solo 4', Flute 4'
 Lower: Melodia: 8', French Horn 8', String 8'
 Pedal: 8', Medium, Sustain On
 Vibrato: On, Fast, Heavy
 Manual Sustain: On, Long
 Play melody with a light, quick touch

SPANISH GUITAR

Upper: Solo 8', Clarinet 8'
 Lower: Melodia 8'
 Pedal: 8', Soft, Sustain On
 Manual Sustain: On, Medium
 Play melody with a light, quick touch

SUPPLEMENTARY TITLES FOR THE LOWREY VOICES

CLARINET

"Stompin at the Savoy"
 "Clarinet Polka"
 "Good Bye"

FLUTE

"Indian Love Call"
 "Suddenly"
 "Stardust"

STRING

"Caprice Viennois"
 "Our Waltz"
 "Holiday For Strings"

TROMBONE

"I'm Getting Sentimental Over You"
 "Seventy-six Trombones"
 "More Than You Know"

TRUMPET

"Embraceable You"
 "Can't Get Started"
 "And The Angels Sing"

CELLO

"The Swan"
 "Moon Glow"
 "Old Refrain"

DIAPASON

"Hymns"
 "Carols"

SAXOPHONE

"So Rare"
 "Moonlight Serenade"
 "Sentimental Journey"

OBOE

"Orientale"
 "On The Trail"
 "Scheherezade"

FRENCH HORN

"Nocturne" (Mendelssohn)
 "Andante" (Tschaikowsky)

VOX HUMANA

"Hymns"
 "Interludes"

MUSIC BOX

"Happy Birthday"
 "Music Box In Blue"
 "Anniversary Waltz"

GUITAR

"Song Of The Islands"
 "Hula Hands"
 "Two Guitars"

VIBRAHARP

"Sophisticated Lady"
 "Harbor Lights"
 "Sleep"

HARPSICHORD

"18th Century Drawing Room"
 "Little Old Lady"

ACCORDION

"Twilight Time"
 "Over The Waves"
 "La Golondrina"

CHIMES

"The Bells Of St. Mary's"
 "Abide With Me"
 "Hymns"

CELESTA

"Dance Of The Sugar Plum Fairy"
 "Lazy River"

BANJO

"Oh! Susanna"
 "Camp Town Races"
 "Dixie"

ORCHESTRA BELLS

"Anchors Aweigh"
 "Washington Post March"

SINGING STRINGS

"Vilia"
 "Sympathy"
 "Serenade" (Drigo)

HARP

"Liebestraum"
 "Indian Love Call"
 "Waters Of Minnetonka"

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WHEN IT'S DARKNESS ON THE DELTA
LITTLE DUTCH MILL
and others

Popular Standards Number 13

SWEET LEILANI
MY TRULY, TRULY FAIR
YOU'RE THE ONE I CARE FOR
THREE LITTLE FISHIES
WHEN THE ORGAN PLAYED AT TWILIGHT
and others

Popular Standards Number 16

NOLA
PRELUDE TO THE STARS
MIDNIGHT IN PARIS
ADORABLE
THE HEATHER ON THE HILL
and others

Popular Standards Number 19

THE GLOW WORM
CINDY, OH CINDY
PLAY, FIDDLE, PLAY
NOBODY
A GAY RANCHERO (Las Altenitas)
and others

Popular Standards Number 22

WHAT A DIFFERENCE A DAY MADE
PARADE OF THE WOODEN SOLDIERS
TO A WILD ROSE
LOVE'S OWN SWEET SONG (From "Sari")
WALTZ ME AROUND AGAIN, WILLIE
and others

Popular Standards Number 25

I'LL NEVER SMILE AGAIN
ALL OR NOTHING AT ALL
HAVE I TOLD YOU LATELY
THAT I LOVE YOU?
DOMINO
LITTLE GIRL
and others

Popular Standards Number 28

MAY THE GOOD LORD BLESS AND KEEP YOU
FOR SENTIMENTAL REASONS
COMME CI, COMME CA
TEACH ME TONIGHT
INTO EACH LIFE SOME RAIN MUST FALL
and others

Popular Standards Number 11

MY DREAMS ARE GETTING BETTER
ALL THE TIME
EAST OF THE SUN
THAT DOGGIE IN THE WINDOW
MISS YOU
BELL BOTTOM TROUSERS
and others

Popular Standards Number 14

TENNESSEE WALTZ
JEALOUS HEART
CHATTANOOGIE SHOE SHINE BOY
YOUR CHEATIN' HEART
BONAPARTE'S RETREAT
and others

Popular Standards Number 17

NIGHTS OF SPLENDOR
ALMOST LIKE BEING IN LOVE
LA ROSITA
I GOT LUCKY IN THE RAIN
PRAYER PERFECT
and others

Popular Standards Number 20

PAPER DOLL
SAY "SI SI" (Para Vigo Me Voy)
MALAGUENA
IN THE GOOD OLD SUMMER TIME
THE COWBOY SERENADE
and others

Popular Standards Number 23

YOURS (Quiereme Mucho)
DUNGAREE DOLL
CHIAPANECAS
EMILIA POLKA
DOWN IN THE OLD CHERRY ORCHARD
and others

Popular Standards Number 26

I'LL REMEMBER APRIL
STARS ARE THE WINDOWS OF HEAVEN
JIM
IS YOU IS, OR IS YOU AIN'T MY BABY
DEAR OLD DONEGAL
and others

Popular Standards Number 29

HEARTACHES
I'M WALKING BEHIND YOU
BABY WON'T YOU PLEASE COME HOME
JUST BECAUSE
MY BONNIE LASSIE
and others

Popular Standards Number 12

IT'S THE TALK OF THE TOWN
HONEYSUCKLE ROSE
ZIP-A-DEE DOO-DAH
IT'S LOVE, LOVE, LOVE!
CALL ME DARLING
and others

Popular Standards Number 15

LADY OF SPAIN
BEAUTIFUL LOVE
OUT OF THE DUSK TO YOU
THE HAPPY WANDERER
CUBAN PETE
and others

Popular Standards Number 18

I WONDER WHO'S KISSING HER NOW
BALLIN' THE JACK
MEXICAN HAT DANCE
EL RELICARIO (Shrine of Love)
VIENI SU (Sky High)
and others

Popular Standards Number 21

THE BREEZE AND I (Based on "Andalucia")
SONG OF THE ISLANDS
EL RANCHO GRANDE
IDA-SWEET AS APPLE CIDER
AY, AY, AY
and others

Popular Standards Number 24

DREAM A LITTLE DREAM OF ME
THE NIGHT IS YOUNG
(And You're So Beautiful)
WE JUST COULDN'T SAY GOODBYE
PINK ELEPHANTS
I STILL GET A THRILL (Thinking of You)
and others

Popular Standards Number 27

SUGAR BLUES
YOU ALWAYS HURT THE ONE YOU LOVE
I'VE FOUND A NEW BABY
NOBODY'S DARLIN' BUT MINE
A SUNDAY KIND OF LOVE
and others

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SONG OF THE VAGABONDS
IN THE COOL, COOL, COOL OF THE EVENING
TWO SLEEPY PEOPLE
STELLA BY STARLIGHT
and others

Popular Standards Number 7

BEYOND THE BLUE HORIZON
OUT OF NOWHERE
BUTTONS AND BOWS
WHEN I TAKE MY SUGAR TO TEA
ISN'T IT ROMANTIC
and others

Popular Standards Number 2

I'M A FOOL TO CARE
LAZYBONES
MARIA ELENA
YOU ARE MY SUNSHINE
BESAME MUCHO
and others

Popular Standards Number 5

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I DON'T WANT TO WALK WITHOUT YOU
JUST ONE MORE CHANCE
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THAT'S AMORE
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